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presents

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I AM SO TIRED

I am so tired I do not think
That sleep in death can rest me;

So line my two eternal yards
With softest moss
Then lengths of bone won't splinter
As they toss
Or pierce their wooden box
To winter.

Do not let the children
Pass my way alone
Lest these shaking bones
Rattle out their fright
At waking in the night.

LITTLE MEN SLIP INTO DEATH

Little men slip into death
As the diver slides into water
With only a ripple
To tell where he's hidden.

Big muscles struggle harder in the grave;
The earth is slow to settle on their bones...

Erupting little mounds and sprouting flowers
Or giving birth to stones.

And how to stand a tombstone
With the ground not quiet yet
And what to say, what not to say
When moss is rooted and the stone is set?

WHEN I WAS YOUNG

When I Was Young
I shook at death
But raced my car
A shooting star
By heaven blest.

The middle years confine
To mortal span
And drive discreetly
Cautious, neatly
Line to line.

When I am old
And love death dearly
I'll travel slow
As hearses go
Warily.

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Elizabeth Benson Guy, soprano, has toured Canada in recitals, sung over CBC, and appeared in various operatic roles. She was born in Halifax, Nova Scotia, 21 years ago, and started taking singing lessons at a very early age from her mother, who was a professional singer. The group of Canadian songs on this programme were especially composed for this brilliant soprano.

Andrew MacMillan was born in Glasgow, Scotland. He started studying music when he was 17 years old, and later became a member of the Lyric Operatic Society, and the Dominion Opera Guild in Montreal. His enlistment in the Royal Canadian Engineers interrupted his career, but upon his discharge he came to Toronto to further his studies at the Royal Conservatory of Music under the renowned teacher and singer Ernesto Vinci. He has appeared many times over the CBC Network, and received high acclaim for his excellent interpretation of the difficult role of "Kezal" in the opera "The Bartered Bride". Six feet tall, and with a stage personality that immediately captivates the hearts of his audience, this brilliant baritone carefully plans his future for the Metropolitan Opera.

The Leslie Bell Singers are well known by their concerts, recitals and broadcasts over the CBC. The Palestrina Mass, specially arranged by Dr. Leslie Bell for his choir, is the first completely serious work to be presented by this outstanding group.

PROGRAMME

I

Invocazione de Orfeo ..... Peri
Che Fiero Costume ..... Legrenzi
O Cessate di Piagarmi ..... Scarlatti
Non Piu Andrai (Marriage of Figaro) ..... Mozart

Andrew MacMillan

II

Die Nacht .....)
Morgen .....) Richard Strauss
Cacilie .....)
Der Hirt auf dem Felsen ..... Schubert

Elizabeth Benson Guy
(Clarinet obligato by Abraham Galper)

III

Over the Steppe ..... Gretchaninoff
O Thou Billowy Harvest Field ..... Rachmaninoff
Don Juan Serenade ..... Tschaikowsky

Andrew MacMillan

IV

J'ai Ferme Les Yeux ..... Clermont Pepin
I Am So Tired .....)
Little Man Slip Into Death ..... Oskar Morawetz
When I Was Young .....)

(From poems by Anne Wilkinson)
Elizabeth Benson Guy
(Composer at the Piano)

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PROGRAMME

(continued)

V

Missa Papae Marcelli ..... Palestrina

Bell Singers

VI

Elizabeth Benson Guy, Andrew MacMillan

Prayer (Cavalleria Rusticana) ..... Mascagni

Bell Singers

(Leo Barkin at the Piano)

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EATON'S - COLLEGE STREET

Canada is developing a cultural consciousness.

Canadian painters, authors, poets and actors have made their names known in many countries. Canada's unique radio and film accomplishments are recognized everywhere for their vital contributions.

Of all Canadian Arts, certainly the least encouraged and the least known, are its musicians, composers and instrumentalists. Without the support that comes from the patronage of audiences at home, the native musician cannot be expected to arrive at the position in the musical world that his proven talents deserve.

Affiliated Arts is proud to sponsor this series of important concerts, that will bring to the attention of the public the artistry of Canada's musicians. Its success will establish the Canadian Celebrity Series as the first annual All-Canadian event of this nature.

With the co-operation of distinguished patronage and the support of public spirited citizens, this series is the first of such affairs to take place annually. Through such means, Affiliated Arts hopes to arouse in widespread national audiences, the pride and interest necessary to Canada's musical development, and to encourage in our talented musicians the self-respect that grows from the knowledge of recognition and support.